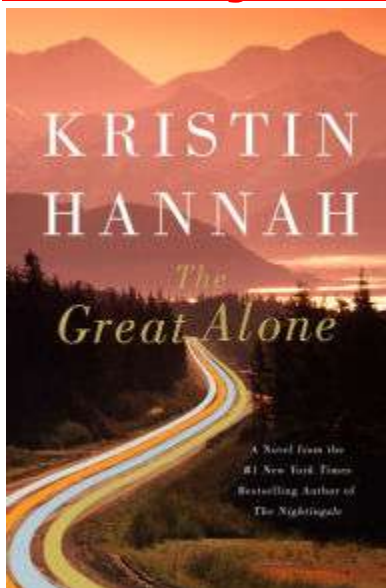


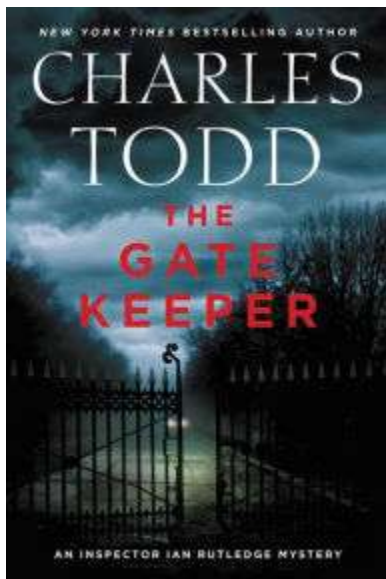
February Releases:



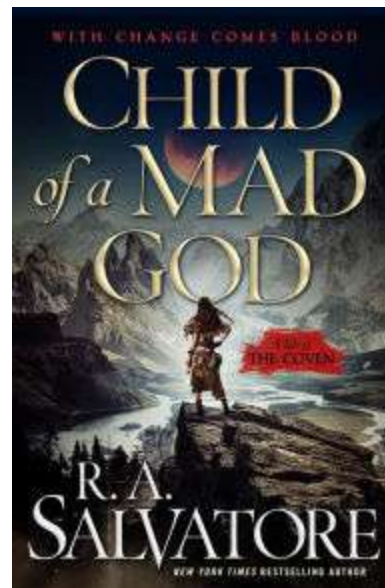
The Great Alone
by Kristin Hannah



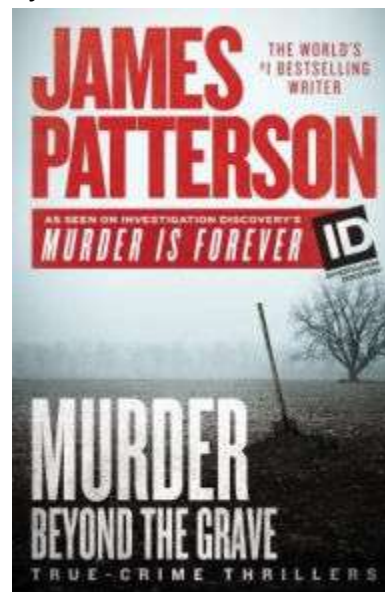
Look for Me
by Lisa Gardner



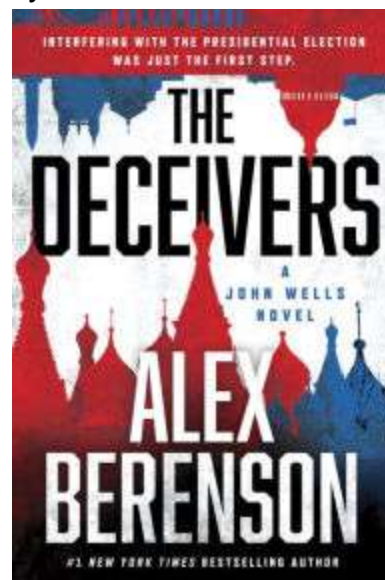
The Gate Keeper
by Charles Todd



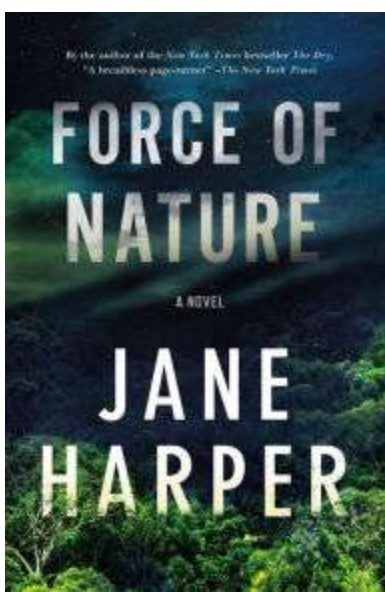
Child of a Mad God
by R. A. Salvatore



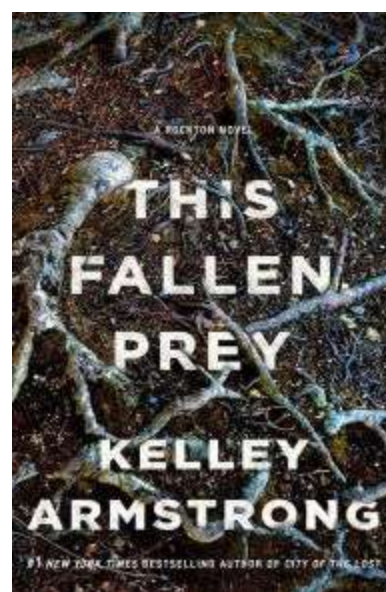
Murder Beyond the Grave
by James Patterson



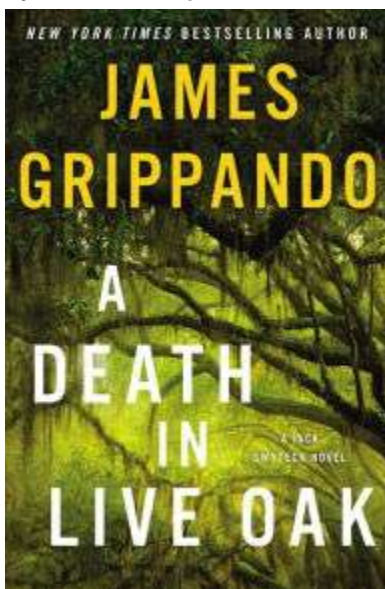
The Deceivers
by Alex Berenson



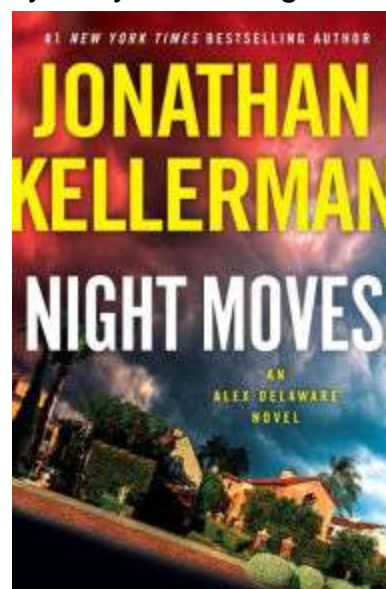
Force of Nature
by Jane Harper



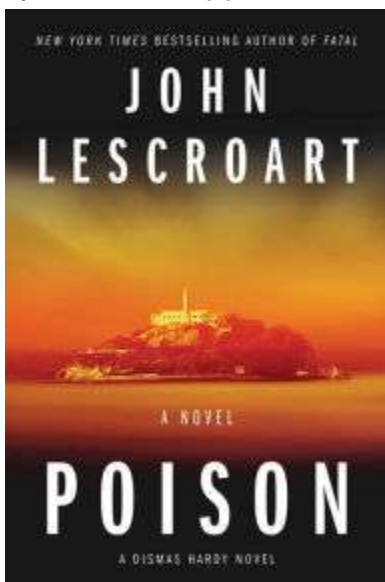
This Fallen Prey
by Kelly Armstrong



A Death in Live Oak
by James Grippando



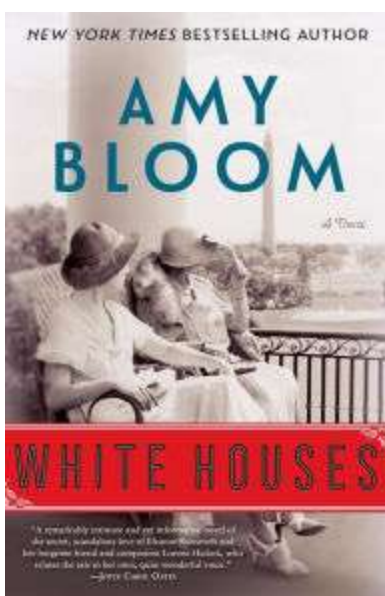
Night Moves
by Jonathan Kellerman



Poison
by John Lescroart



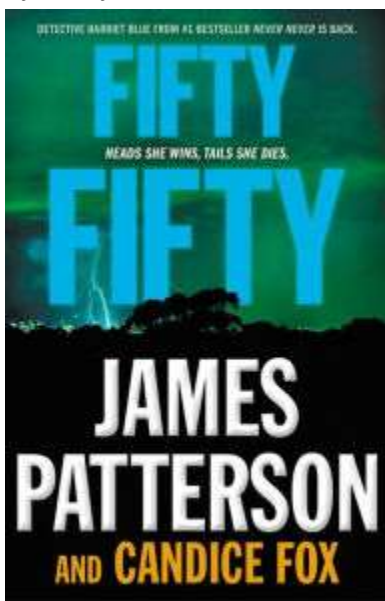
Surprise Me
by Sophie Kinsella



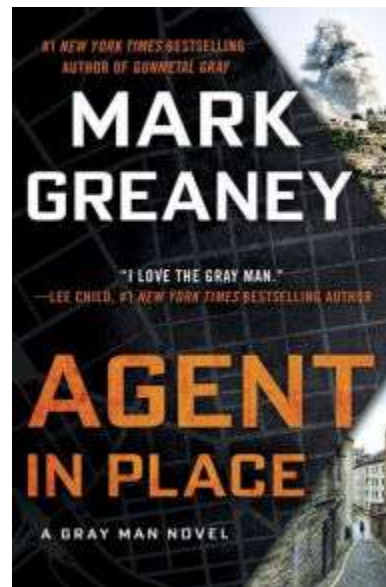
White Houses
by Amy Bloom



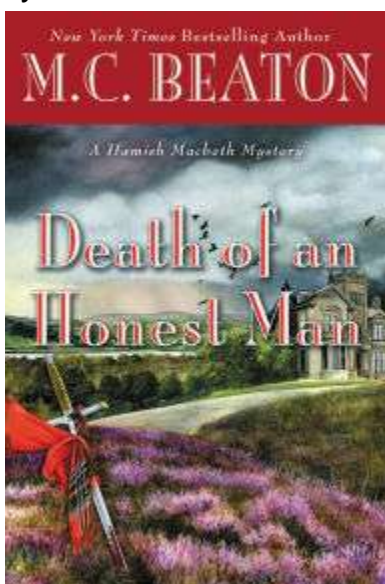
Death in the Stars
by Frances Brody



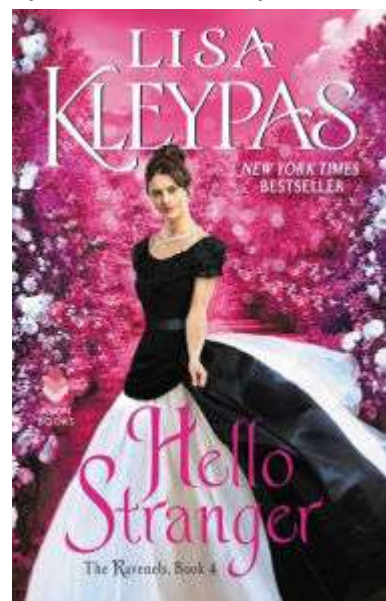
Fifty Fifty
by James Patterson



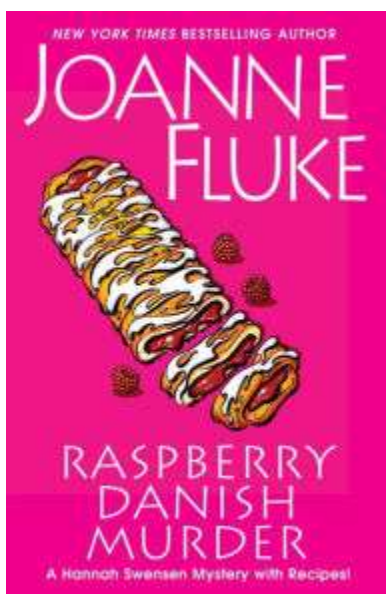
Agent in Place
by Mark Greaney



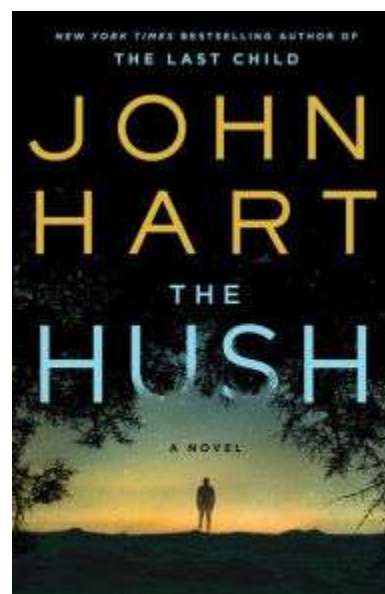
Death of an Honest Man
by M. C. Beaton



Hello Stranger
by Lisa Kleypas



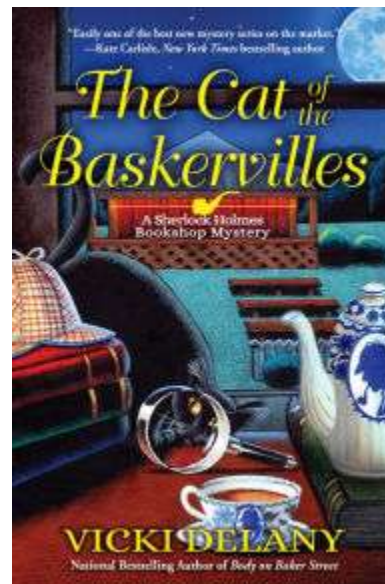
Raspberry Danish Murder
by Joanne Fluke



The Hush
by John Hart



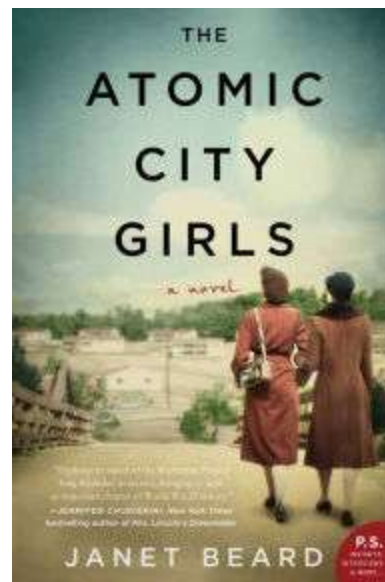
Bright as Heaven
by Susan Meissner



The Cat of the Baskervilles
by Vicki Delany



The One
by John Marrs



The Atomic City Girls
by Janet Beard